### THURSDAY, APRIL 3

**Memorial Hall**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
</table>
| 3:00 p.m. | **Introduction**                                                   | Dr. Brooks Kuykendall  
Associate Professor of Music  
Erskine College |
|        | **Music Recital**                                                   | Erskine Choraleers,  
Chamber Singers, and soloists |
|        | Featuring selections from Stanford, Howells, Walton, and Britten’s *War Requiem* | |
|        | **Intermission**                                                    |                                                                            |
|        | **Poetry Recital**                                                  | Various readers |
|        | Featuring works by Auden, Brooke, Hardy, Kipling, Owen, Sassoon, Housman, Hewbolt, and Sitwell | |
| Also:  | **Choral Showcase**                                                 | Erskine choral groups |
| 7:30 p.m. | **Introduction**                                                   | Dr. Ashley Woodiwiss  
Grady Patterson Professor of Politics  
Erskine College |
|        | **Auden and the anxious city**                                      | Alan Jacobs  
Distinguished Professor of the Humanities  
The Honors Program of Baylor University |
|        | **Britten’s *War Requiem* as secular passion**                       | Brooks Kuykendall  
Professor of Music  
Erskine College |
|        | **The Coventry story**                                             | Peter Woodward  
Jane Woodward  
Quest Associates, Ltd. |
|        | **Intermission**                                                    | Roundtable of speakers  
& Erskine faculty |

### FRIDAY, APRIL 4

**Choral Rehearsal Room, Memorial Hall**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
</table>
| 2:00 p.m. | **Introduction**                                                   | Dr. Ashley Woodiwiss  
Grady Patterson Professor of Politics  
Erskine College |
|        | **Auden and the anxious city**                                      | Alan Jacobs  
Distinguished Professor of the Humanities  
The Honors Program of Baylor University |
|        | **Britten’s *War Requiem* as secular passion**                       | Brooks Kuykendall  
Professor of Music  
Erskine College |
|        | **The Coventry story**                                             | Peter Woodward  
Jane Woodward  
Quest Associates, Ltd. |
|        | **Conversation**                                                   | Roundtable of speakers  
& Erskine faculty |